

TRADITIONAL COMPETITIONS DETAILS

Competitors in the Intermediate Fiddle and Junior competitions for Accordion, Tin Whistle, Scots Verse, Bothy Ballad and Traditional singing must be aged 15 or under as at March 19th 2011. Competitors in the Junior Fiddle competition must be aged 11 or under as at 19th March 2011. Contestants may enter ONLY ONE class in any competition

Fiddle:

Junior 10:30 am - Alternative Festival Trophy
Intermediate 10:30 am - Buchan Heritage Trophy
Seniors 10:30 am - Scott Skinner Trophy

Tin Whistle:

Senior 1:30 pm
Junior 1:30 pm - Alex Green Trophy

Melodeon 10:30 am - Fred Davidson Shield

Diddling 10:30 am - Willie Fraser Trophy

Mouth Organ 10:30 am - TMSA Moothie Cup

Instrumental Groups 1:30 pm - Aberdeen Strathspey & Reel Society Shield

Accordion:

Junior 10:30 am - TMSA Cup

Senior 10:30 am - TMSA Cup

Solo instruments should be played unaccompanied. A melodeon may have up to three rows of buttons and up to twelve basses. Individual competitors will play any THREE Scottish tunes of his / her own choice, Individual competitors in junior fiddle & diddling do any TWO Scottish tunes of his / her own choice, Instrumental groups should play THREE pieces and the playing must not exceed 5 minutes. Groups should consist of between three and seven instruments of any description

Any two groups should have no more than ONE player in common, and any competitor playing in more than ONE group must play a different instrument each time. In all competitions THREE tunes must be chosen from the following list (i.e. three different tempos): Slow Air, Slow Strathspey, Strathspey, March, Reel, Jig, Hornpipe, Scottish Waltz.

Marks will be awarded for Style and Ornamentation, Liveliness or Feeling, Command of Instrument, Rhythm & Phrasing, Timing, Tone & Tuning. Use of written music during competitions, although permitted, is not encouraged. Detailed rules will be available on request.

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Bothy ballads

Junior 10:30 am - Anne Reid Cup
Male 10:30 am - Tam Reid Trophy
Female 10:30 am - Aberdeen Alternative Festival Trophy

Traditional Singing

Junior (Male/Female) 1:30 pm - Anne Reid Trophy
Male 1:30 pm - TMSA Cup
Female 1:30 pm Press & Journal Cup
Sea Shanty / Work Song 1:30 pm Jean Watt Trophy
Free-Style Traditional Singing 4:00 pm - Elphinstone Institute Quaich

One song to be sung unaccompanied for each competition you sing in. For sea shanty or work song you must sing either a sea shanty or a song which was sung whilst working. The Free-Style event is open to individuals using instruments, or groups of 2-4 with or without instruments, who may portray their own interpretation of one song in whatever manner they choose.

Marks for Traditional and Bothy Ballad singing will be awarded for Traditional style, Liveliness or Feeling, Timing & Phrasing, Tone & Pitch, Choice of song and Entertainment Value.

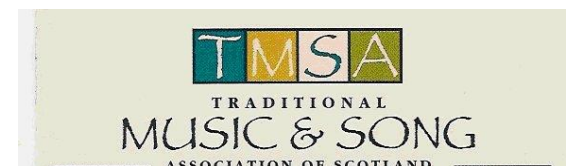
The use of written words is **not** permitted in any singing competition.

Scots / Doric Verse

Senior 10:30 am - Murison Shield

Junior 10:30 am - (Book token Sponsored by TMSA)

One Scots or Doric poem should be recited and marks will be awarded on recitation skills, e.g. clarity of diction, understanding of the poem, knowledge of the language and expression of sentiments.



TRADITIONAL COMPETITIONS

Elphinstone Institute
MacRobert Building, Aberdeen University
ABERDEEN AB24 5UA

SINGING

TRADITIONAL SINGING

BOTHY BALLAD

SEA SHANTY OR WORK SONG

FREE-STYLE TRADITIONAL SINGING

INSTRUMENTS

FIDDLE

ACCORDION

DIDDLE

MELODEON

TIN WHISTLE

MOUTH ORGAN

INSTRUMENTAL GROUPS

WRITING / COMPOSING

SONG WRITING

TUNE WRITING

SCOTS / DORIC VERSE

SATURDAY MARCH 19TH 2011

ENTRY FORM

Name	
Address	
Postcode	
Telephone	
Date of Birth	
Competition You Wish to Enter NB Please complete a separate form for each competition entered	

Please send this form to:
 Jean Simpson
 Roseacre
 30 King Roberts Way
 Bridge of Don
 Aberdeen
 AB23 8FB

Or hand it in at least 15 minutes before the competition

We extend a warm welcome to all interested in traditional music, song & dance. Come along and try; or come along and listen. The atmosphere is relaxed and the company good.

*** PLEASE note change of venue.***

We round off the day with a ceilidh where musicians and singers share their talents with the wider audience. Do come along if you can - it is at The Sportsman's club at 11 Queen's Road and starts at 7:30

TRADITIONAL COMPETITIONS DETAILS

Song-writing- 1.30 pm

- 1 Any one writer may submit a maximum of two songs;
- 2 The song may be performed by any solo unaccompanied singer, who may use written words if so desired;
- 3 The song must not have been previously published or commercially recorded;
- 4 The song must be in the Scottish traditional style;
- 5 The words must be original. The tune may be either traditional or original.

Tune-writing - 1.30 pm

- 1 Any one composer may submit a maximum of two tunes;
- 2 The tune may be performed by any musician(s) using any instrument(s), and using written music if so desired;
- 3 The tune must not have been previously published or commercially recorded;
- 4 The tune must be original but written in the Scottish traditional style;
- 5 Written music for the tune must be submitted for the judges' perusal 15 minutes before the start of the competition.

In all competitions the Judges decision is final

CONTACT JEAN SIMPSON FOR AN ENTRY FORM: TEL NO 01224 701526 OR EMAIL JEAN@ROSEACRE.ECLIPSE.CO.UK